

My name is Thorsten. My music career didn't work out. And that's cool. I'm always driven to explore something new, and let go of stuff once I've sunk my teeth in deep enough.

I'm passionate about exploring the inner workings of the life we live as people. What moves us. What misses us. What language does to us - and how we all chase dreams and human connection.

Good thing I'm a Creative.

Fostering tiny stops in time through strategic storytelling, intentful concepts and uniquely crafted campaigns. Down to the scripts, the claims, the punchlines and posting captions.

I don't care if it's B2C, FMCG, CI, DEI or HTTP if it's meant for human interaction, I am meant to make it work. Everything else is up to you.



Let me be your source of disorder, invention, empathy, and happy truth.

YOUR XXLARGE LANGUAGE MODEL

ABOUT ME

Creative Director specialized in copy, concept, and strategic storytelling. 12+ years of experience across Europe and the U.S., fluent in English and German. Based in Tunisia, working globally with brands, agencies, and production houses.









Whatever hat you put on - social copywriter, experience designer, concept creative – we're all doing the same old thing. We build interfaces. Between the physical and emotional reality of people, and the intrinsic motives of brands.

There.

Once you wrap your head around that, you stop chasing formats and start seeking balance. Between intent and intuition, conviction and conversion – and how the right story connects those opposites to let sparks fly and money move.



Only if you let it be.

What we do is strategic logic turned wizardry. And the metrics? They just detect the waves down the line, not how deep you went to shift the tectonics of brands, cultures, and context they inhabit.

This stuff will always excite me, no matter what shiny new thing I am selling tomorrow.

Can't wait to find out.

TRITH RIRGER

THERE'S NO WAY AROUND IT.

IT'S NOT A BITTER TRUTH.

There's always a way to be truthful, inventive – and still hit those sweet KPIs.











FULL CASE ON BEHANCE

LEGO - THE HIDDEN SIDE

Bringing AR LEGO sets into the real world as a tangible, playful *phygital* experience. The Ghost-O-Mat let kids engage with a world of digital ghosts without gaming stations, phone screens, or app downloads. Focusing on augmenting children's fantasy, not promoting the tech behind it.

//CREATIVE CONCEPT









Das Neue bon Fritz Bilz: VON NON NALINA Statung

FREI VON KÜNSTLICHEN AROMEN FREI VON SÜSSSTOFFEN





BILZ STELLARE – FREE BY NATURE

Launched the first adult drink from a beloved kids' brand, channeling the free spirit of its unconventional founder. The strategy embraced natural freshness and emotional lightness, offering an alcohol-free option that felt playful, honest, and grown-up – without faking seriousness.

//CREATIVE STRATEGY // CONCEPT // CLAIM





GRANINI - MADE FOR PLEASURE

Developed a premium juice line from the ground up – name, tone, story, campaign, and production. Crafted a brand world built on sensual clarity and grown-up pleasure. Now a permanent (and successful) fixture in the Granini portfolio.

//CREATIVE STRATEGY & CONCEPT // CLAIM & FILM



//CO-CREATIVE CONCEPT // COPY & CONTENT



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Builder | Gut Instinct | Exp<u>erience De</u>sign | Editc Resonance | OOH | Rhythm Mood Writer | Translation | Design | Editorial Mind | Tun Craft | Tone | Voice of Reaso Hunter | Creative Director | Fe



/riter | Translation | Storytelling Editorial Mind Tunisia-based Creative Director | Fearlessness rand Builder | Concept | Attention t

> Voice of Risk Content | Thinker

/oice Actor | Chaos Wrangler | Performe Transcreation | Film | Rebellion





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